

CONSOLE

- Studiomaster 16-4-2 Analog Mixing console

TAPE MACHINES

- Ampex ATR-102 1/2" 2-track. (Please let us know beforehand if you want to use the tape machine).

CONDENSER MICROPHONES

- Neumann U87 Ai
- Stam Audio U47 (tube)
- Audio Technica AT4033a
- Aston Spirit x2
- AKG 414 B-ULS x2
- AKG C 451 E CK-1 Capsule
- Gefell M71 MV692
- Golden Age Premier GA-251 MKII (tube)
- Sony C-48

DYNAMIC MICROPHONES

- Shure SM7B
- Shure SM57 x2
- Shure SM58
- Shure BETA 58A
- Sennheiser MD421 Vintage x2
- Grundig MD21 Vintage
- Beyer Dynamic M201
- Telephone microphone
- AKG D12
- AKG D222
- C-Ducer CX Stereo Contact microphones.
- Electro Voice ND76 x2

INTERFACE/ CONVERTERS

- UAD Apollo X16
- UAD Apollo Twin MKII Duo

RIBBON MICROPHONES

- Beyer Dynamic M160 x2
- Coles 4038
- Royer Labs R-121 x3
- Royer Labs R-10
- Shure KSM313/NE (upon request)
- Exctinct Audio BoRbon

PREAMPS

- Neve 1073 DPA
- SSL SuperAnalogue w EQ and Compression (SSL SiX) x2
- UAD Apollo Twin MKII Duo
- 16 Studiomaster preamps with EQ.
- Tegeler Vari Tube Recording Channel
- SSL Pure Drive Octo preamps



KEYS

- Grotrian Steinweg 1910 Grand piano 200cm.
- Hoffmann Upright Piano
- Wurlitzer 200
- Yamaha YC-20 Organ
- Fender Rhodes MK1
- Nord 6HP
- Vox Continental
- Hohner Clavinet Pianet

SYNTHS

- Roland Juno 60
- Roland Paraphonic 505
- Micro Korg
- Several Farfisas
- Casio Casiotone 202
- Ensoniq Mirage
- Waldorf Mini Works 4-pole

GUITARS & BASS

- Fender Stratocaster (Mexico)
- Fender Squire Telecaster (Classic vibe)
- Fender Squire Paranormal Supersonic
- Fender Mustang bass
- Fender Squire Jazz bass
- Fender Precision Bass Special (Mexico)
- Martin DRS1
- Yamaha C40 Nylon
- Gibson J45 1965
- Gibson ES-335 (imitation).
- Yamaha 12-string
- Gretsch Anniversary 6124 1962
- Squire CV VI 6-string bass
- Paramount Dobro nashville strung

AMPLIFIERS

- Fender Pro Reverb Vintage
- Fender Blues Deluxe Reissue
- Roland JC-120 Jazz Chorus
- Ampeg BA112 50W
- Farfisa S40
- Marshall Audio State LR150
- SUNN 410H Bass Cabinet
- Music Man 112 RP Vintage
- Ampeg Portaflex PF20T Tube bass head

OUTBOARD

- Klemt 1960s Echolette S tube tape delay
- Distressor EL8-X
- DBX 163x Compressor x2
- Tegeler Raumzeit Maschine tube rev (on loan)
- Master Room XL-305 Spring Rev
- Tegeler EQP 1 Pultec Stereo EQ
- Tegeler VL 500 Vocal leveler x2
- Roland Space Echo RE-3
- SSL SiX EQ and Compressor x2
- MXR Digital Time Delay

PEDALS/EFFECTS

- Strymon Big Sky Reverb
- Electro Harmonix Memory Man Hazarai
- Fuzz Face
- Electro Harmonix Deluxe Big Muff PI
- Boss Chorus Ensemble CE-5
- Boss Blues Driver BD-2
- Sansamp Bass Driver DI V2
- Electro Harmonix Big Muff Bass

DI BOXES & SPLITTERS

- Neve RNDI mono DI
- Rapco mono DI Box
- SM Pro DJDI Stereo DI box
- Millenium SP 31 Signal Splitter x2
- Cloudlifer CL-Z
- Palmer Passive stereo DI box
- Radial X-Amp re-amp box
- Fender ABY pedal

PERCUSSION

- Vintage Rogers drumkit, 22, 18, 13"
- Zildjian A Custom cymbals
- Ludwig Jazz Festival snare
- Countless tambourines, shakers, maracas etc.

OTHERS

- Roland TR-77 Drum machine
- Roland TR-505
- Korg Volca Beats Drum machine

VARIOUS INSTRUMENTS

- Trumpet
- Autoharp
- Hohner Imperial II Accordion
- Recorder
- Melodica

SOFTWARE & PLUGINS



- Pro Tools 2023 Studio.
- Logic X
- Ableton 11
- Melodyne 4 Assistant
- Soundtoys complete bundle
- UAD plugins (8 Core DSP)
- Plugin Alliance
- Soothe 2
- Fabfilter Pro-Q3
- Izotope RX10 Standard

HEADPHONES & MONITORING

- Beyer Dynamic DT 770 PRO
- Beyer Dynamic DT 990 PRO
- Superlux HD-660 Pro x3
- Sony MDR-7509
- Behringer HA8000 V2 x2 -
- 8 HP outputs, 4 separate HP mixes.
- Neumann KH 120 A
- Behritone C5A
- ALTEC 604 speakers (in the live room)

And much much more....